

WASHINGTON NATIONAL OPERA



Kennedy Center Opera House Orchestra Assistant Principal Horn Audition

2017

Solo:

Mozart- Concerto No. 2
(1st movement exposition only)

Excerpts:

Horn 1 unless indicated otherwise

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| 1. Beethoven | <i>Fidelio Overture: Horn 2</i> |
| 2. Bellini | <i>I Puritani</i> |
| 3. Bellini | <i>I Capuletti e Montecchi</i> |
| 4. Britten | <i>Billy Budd: Act 2</i> |
| 5. Mozart | <i>Marriage of Figaro: Cavatina</i> |
| 6. Prokofiev | * <i>Romeo and Juliet: Horn 2</i> |
| 7. Puccini | <i>Tosca: Act 3 Opening</i> |
| 8. Rossini | <i>Barber of Seville: Overture</i> |
| 9. Rossini | <i>L'Italiana in Algeri</i> |
| 10. Strauss | <i>Ariadne auf Naxos</i> |
| 11. Strauss | <i>Der Rosenkavalier</i> |
| 12. Strauss | <i>Salome: Dance of the Seven Veils</i> |
| 13. Tchaikovsky | <i>Swan Lake</i> |
| 14. Verdi | <i>Don Carlo</i> |
| 15. Verdi | <i>Falstaff: Horn 3</i> |
| 16. Wagner | <i>Das Rheingold: Opening - Horn 2</i> |
| 17. Wagner | <i>Die Meistersinger: Act 2 pillow fight</i> |
| 18. Wagner | <i>Lohengrin: Act 3 - Horn 3</i> |
| 19. Wagner | <i>Götterdämmerung: Short Call</i> |
| 20. Wagner | <i>Götterdämmerung: Act 2, Scene 2-Horn 2</i> |

* Prokofiev excerpt not available online