

PITTSBURGH OPERA

3rd Horn Audition Repertoire

Solo

Mozart – Horn Concerto No. 2 Exposition

Excerpts

Bellini – *I Capuleti e I Montecchi* Act I, Aria No. 4, Horn 1

Bizet – *Carmen* Act III, No. 22 Aria, Horn 1

Humperdink – *Hansel und Gretel* Overture, rehearsal F to 2 after J

Mozart – *Così fan Tutte* No. 25 Aria, Horn 1

Mozart – *Idomeneo* Act I, No. 2 Aria

Mozart – *Die Zauberflöte* Act II Finale, Last 11 bars of duet, Horn 1

Puccini – *Tosca* Act III, Opening

Rossini – *Semiramide* Overture, B to 1 after C, Horns 1 and 2

Strauss – *Der Rosenkavalier* Act III, 1 after #252 to #254

Verdi – *Falstaff* Act I, 26 to 28

Act II, rehearsal 56 to end of opera

Verdi – *Don Carlo* Act II, Prelude, Opening to mm. 26

Wagner – *Götterdämmerung* Act II, Scene 2, Rehearsal 7-8, Horn 1

Allegro to rehearsal 31

Wagner – *Lohengrin* Act III, Prelude, Opening to rehearsal 3

Weber – *Der Freischütz* Overture