

OPERA COMPANY
OF PHILADELPHIA
AT THE ACADEMY OF MUSIC

ORCHESTRA AUDITIONS
Horn III
May 11, 2010

ROBERT B. DRIVER
General and Artistic Director

CORRADO ROVARIS
Music Director

DAVID B. DEVAN
Managing Director

All candidates are asked to prepare the following:

Solo:	1 st movement of any Mozart Concerto		
Excerpts:	Brahms	<i>Piano Concerto No. 1, 1st mvt</i>	3 rd Horn
	Humperdinck	Hänsel und Gretel, Overture	3 rd Horn
	Mendelssohn	Symphony No. 3, 3 rd mvt	3 rd Horn
	Puccini	Tosca, Act III Prelude	4 th Horn (same as 3 rd)
	Strauss	Der Rosenkavalier, Act III Finale	3 rd Horn
	Verdi	Don Carlo, Act II Prelude	1 st Horn
	Verdi	Falstaff, Act II, Part 2	3 rd Horn
	Verdi	Otello Act I & II Tutti Excerpts	3 rd Horn
	Wagner	Lohengrin, Act III Prelude (on same page as <i>Tosca</i> excerpt)	3 rd Horn
	Wagner	Siegfried, Act II, End of Act	3 rd Horn

Excerpts can be found in Arthur LaBar's *Hornist's Opera and Ballet Handbook*, HornExcerpts.org, and the Metropolitan Opera audition material for Spring 2009.

An accompanist will be provided, or you may bring your own. Do not forget to bring the music for the piano accompaniment. Please arrive 20 minutes prior to your audition time. Several instrumentalists will be heard each hour. Audition order for the hour will be determined at your arrival time by drawing numbers. All auditions will be held behind a screen for anonymity. There will be warm-up space available.

Audition Location: Academy of Music, Rehearsal Hall (1420 Locust Street). Please enter by the Academy of Music Stage Door.

STEPHEN A. MADVA, ESQ., *Chairman* C. CHRISTOPHER CANNON, *Chairman Emeritus* ALAN B. MILLER, *Chairman Emeritus*

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