

Orchestra Auditions
Section Horn II & IV
April 28th, 2009

All candidates are asked to prepare the following:

Solo: The first movement, with cadenza, of a major concerto

Excerpts:

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| 1. Beethoven | Fidelio: Overture, 2 nd Horn |
| 2. Beethoven | Fidelio: Act I, No. 9 Recitative and Aria, 2 nd Horn |
| 3. Bellini | I Capuleti e i Montecchi Act I, Scene 4, 1 st Horn |
| 4. Puccini | Tosca, Act III Prelude, Scene 4, 1 st Horn |
| 5. Rossini | Il Barbiere di Siviglia, Figario's Aria, 2 nd Horn |
| 6. Verdi | Don Carlo, Act II Prelude, 2 nd Horn |
| 7. Verdi | Othello, Act I, 4 th Horn |
| 8. Verdi | Othello, Act II, Scene 5, 4 th Horn |
| 9. Wagner | Das Rheingold Prelude, 8 th Horn |
| 10. Wagner | Götterdämmerung, Act II, Scene 2, 2 nd Horn |
| 11. Wagner | Lohengrin, Act III Prelude, 3 rd Horn |
| 12. Weber | Der Freischutz Overture, 4 th Horn |