

LYRIC OPERA OF CHICAGO
ASSISTANT PRINCIPAL & UTILITY HORN AUDITION
REPERTOIRE LIST
SPRING 2010

SOLO PIECE: Mozart, Concerto No. 2 or No. 4

EXCERPTS:

- Beethoven *Fidelio* - Overture: beginning to m. 55 [2nd horn]
- Beethoven Symphony No. 8, Tempo di Minuetto: Trio only [1st & 2nd horn]
- Bellini *I Capuletti a I Montecchi*: No. 4, fifth measure to figure 35 [1st horn]
- Berg *Lulu*: [all 1st horn]
Act I, mm. 1029 to 1034; **AND** mm. 1252-1291
Act II, mm. 568 to 577
- Puccini *Tosca*: Act III, beginning to the third measure after figure 1 [1st horn]
- Rossini *Barber of Seville*
Overture, thirteen after figure 8 to twenty two after figure 8 [1st horn]
Act I, No. 2, Cavatina Figaro: beginning to m. 43 [2nd horn]
- Rossini *Italian in Algiers*
No. 2: beginning to figure 14; **AND** pick-up to 17 to eleven before figure 19 [1st horn]
- Strauss *Der Rosenkavalier* [all 1st horn]
Act I: beginning to figure 9
Act III: figure 252 to figure 254
- Verdi *Don Carlo*: Act I*, Prelude, beginning to fifth measure after figure A [1st & 2nd horn]
**Act I in four act version; Act II in five act version.*
- Wagner *Götterdämmerung*
Vorspiel: figure 30D to figure 31 (3rd horn)
Act II: one before figure 5 to six after figure 5 (4th horn)
Act II, Scene 2: two before beginning of scene to figure 8 (1st horn)
- Wagner *Die Meistersinger*
Act I, scene 3: figure 39 to nineteen after figure 39 (1st horn)
Act II, scene 6: two before figure 82 to figure 84 (1st horn)
- Wagner *Das Rheingold* -Vorspiel: fourth measure after figure 1A to fourth measure after figure 2A (1st horn)

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SOLO PIECE: Mozart, Concerto No. 2 – up to rehearsal figure F
Mozart, Concerto No. 4 – up to rehearsal figure E

EXCERPTS:

- Wagner *Die Meistersinger*
Act I, scene 3: figure **39** to nineteen after figure **39** (**1st horn**)
- Wagner *Das Rheingold* -Vorspiel: fourth measure after figure **1A** to fourth measure after figure **2A** (**1st horn**)
- Strauss *Der Rosenkavalier* [**all 1st horn**]
Act I: beginning to **3rd bar of figure 5**. **Do not count the 6 bars of rest at figure 1, but count all of the other rests in tempo**
- Rossini *Italian in Algiers*
No. 2: beginning to figure **14**; **AND** pick-up to **17** to eleven before figure **19** [**1st horn**]
- Wagner *Götterdämmerung*
Act II: one before figure **5** to six after figure **5** (**4th horn**)
- Wagner *Götterdämmerung*
Vorspiel: figure **30D** to figure **31** (**3rd horn**)