

LOS ANGELES OPERA
PLÁCIDO DOMINGO, GENERAL DIRECTOR
JAMES CONLON, MUSIC DIRECTOR

Fourth Horn Audition List
Audition date: April 14, 2009

Candidates should be prepared to play:

1. Humperdinck: *Hänsel und Gretel* (4th Horn), Overture
2. Humperdinck: *Hänsel und Gretel* (4th Horn), Act II, Knusperwalzer
3. Mozart: *Le Nozze di Figaro* (2nd Horn), No. 3 Cavatina
4. Puccini: *Madama Butterfly* (4th Horn), Act II
5. Puccini: *Madama Butterfly* (4th Horn), Act III
6. Puccini: *Tosca*: (4th Horn), Act III
7. Strauss: *Der Rosenkavalier* (4th Horn), Act I
8. Strauss: *Ariadne auf Naxos* (2nd Horn), Reh. 70 to 74
9. Strauss: *Ariadne auf Naxos* (2nd Horn), Reh. 274 to 280
10. Verdi: *Don Carlo* (4th Horn), Prelude to Act I
11. Verdi: *Falstaff* (3rd Horn), Act I, part 2
12. Verdi: *Falstaff* (4th Horn), Act III, part 2
13. Wagner: *Lohengrin* (4th Horn), Act II, Scene 3
14. Wagner: *Lohengrin* (4th Horn), Prelude to Act III
15. Wagner: *Das Rheingold* (2nd Horn), Prelude
16. Weber: *Der Freischütz*, (4th Horn), Overture
17. Beethoven: *Fidelio* (2nd Horn), Overture
18. Beethoven: *Fidelio* (2nd Horn), No. 9 "Abscheulicher"

Please submit on CD the following excerpts:

1. Mozart: Horn Concerto No. 3, (K 447), 1st movement exposition mm. 28-69
2. Puccini: *Tosca*: (4th Horn), Act III
3. Verdi: *Don Carlo* (4th Horn), Prelude to Act I
4. Verdi: *Falstaff* (3rd Horn), Act I, part 2
5. Wagner: *Lohengrin* (4th Horn) Prelude to Act III
6. Weber: *Der Freischütz*, (4th Horn), Overture