

Kennedy Center Opera House/Washington National Opera Orchestra
Principal Horn Audition
Repertoire List

SOLOS (not included in packet)

Choice of:

Mozart Horn Concerto No. 2 in E-flat major, K. 417 – Movement 1

Mozart Horn Concerto No. 4 in E-flat major, K. 495 – Movement 1

Strauss Horn Concerto No.1, Op.11 – Movement 1

Strauss Horn Concerto No.2, TrV 283 – Movement 1

EXCERPTS Horn I unless otherwise indicated.

Candidates shall observe all bars of rest as printed in the material provided.

Bellini *I Capuleti e i Montecchi* Act 1 No. 4, “Eccomi in lieta vesta . . . Oh quante volte” pick-up to bar 6 through bar 18

Britten: *Billy Budd*

 EXCERPT A Act II [59-63]

 EXCERPT B Act II [87-88]

Mozart: *Così fan tutte*

 EXCERPT A Act II No. 25 [21-33]

 EXCERPT B Act II No. 25 [76-78]

 EXCERPT C Act II No. 25 [116-117]

Prokofiev: *Romeo and Juliet* (complete ballet)

 EXCERPT A Act II No. 29 “Juliet at Friar Laurence’s”

 EXCERPT B Act III No. 43 Interlude

 EXCERPT C Act III No. 51 “Juliet’s Funeral” [350] – [353]

 ****PROKOFIEV EXCERPTS NOT AVAILABLE ONLINE***

Puccini *Tosca* Act III m. 1 through 3 after [1]

Ravel Piano Concerto in G major Mvt I [25] through 1 measure after [26]

Ravel *Daphnis et Chloé* (complete ballet)

 EXCERPT A Introduction 6 after [1] through [2]

 EXCERPT B Introduction [43] (3 measures)

 EXCERPT C Introduction [44] (3 measures)

 EXCERPT D Introduction [48] (3 measures)

Rossini *Il barbiere di Siviglia*

 EXCERPT A Overture m. 9 through m. 11

 EXCERPT B Overture m. 103 through m. 111

Shostakovich Symphony No. 5 in D minor

EXCERPT A Mvt I 3 after [17] through [21]

EXCERPT B Mvt 1 3 after [39] through 2 after [41]

****SHOSTAKOVICH EXCERPTS NOT AVAILABLE ONLINE****

Strauss *Ein Heldenleben* m. 1 through 5 after [1]

Strauss *Der Rosenkavalier* m. 1 through [1]

Strauss *Salome* Dance 9 before [Q] through [V]

Strauss *Till Eulenspiegel*

EXCERPT A m. 6 to [1]

EXCERPT B [35] through 4 before [38]

Stravinsky *L'oiseau de feu* (1919 Suite) Infernal Dance (complete) and first 8 bars of Finale

Verdi *Otello*

EXCERPT A Act I 14 after [OO] for 11 bars

EXCERPT B Act II 3 bars before [F] through downbeat of 2 bars after [F]

Wagner *Siegfried* Act II Offstage Call

Wagner *Götterdämmerung*

EXCERPT A Short Call (Prelude: 8 bars after [30] for 19 bars)

EXCERPT B Act II 18 m. after [7] through [8]

Wagner *Lohengrin* Act III m. 1 through 2 after [3]

Wagner *Meistersinger* Act II Scene 6: pick-up to 27 bars before end of scene through bar 1 of Scene 7

Wagner *Das Rheingold* m. 36 through 59