

Third Horn Audition

March 11, 2014

SOLO PIECE:

Mozart **Concerto No. 2 in Eb** Mvt. 1: beginning to m. 83

EXCERPTS:

Berg	<i>Wozzeck</i>	Act 2: 2 before Reh 715 through 2 after Rehearsal 735
Humperdinck	<i>Hänsel und Gretel</i>	Vorspiel: 13 before Reh G through 2 after Reh J
Puccini	<i>Tosca</i>	Act 3: beginning through 3 rd bar of Reh 1
Strauss, R.	<i>Der Rosenkavalier</i>	Act 1: beginning through Reh 1
		Act 2: Reh 35 through 2 after Reh 35
Wagner	<i>Das Rheingold</i>	Vorspiel: m. 25 through m. 52 (Horn 8)
Wagner	<i>Götterdämmerung</i>	Act 1: Vivace to Allegro (Horn 1)
Wagner	<i>Götterdämmerung</i>	Act 1: Allego to Reh 31 (Horn 3)
Wagner	<i>Lohengrin</i>	Act 3: pickup to 15 before Reh 2 through 2 after Reh 3

SECTION PLAYING:

Rossini	<i>Semiramide</i>	Overture: m. 43 through m. 63
		Overture: m. 181 through m. 199
Weber	<i>Der Freischutz</i>	Overture: m. 10 through m. 25

All excerpts are Horn 3 except where indicated.