

DMMO 2018 Principal Horn (High Horn) Audition Excerpt List

PLEASE NOTE: There are *different* audition excerpt lists for the current vacancies in Principal Horn and Section Fourth Horn. For candidates wishing to apply and be considered for both positions, *both* excerpt lists must be recorded and submitted. Include *only* one excerpt list per CD. Clearly label on each CD which excerpt list it contains. For example, in this case a candidate would submit a total of 2 CDs labeled “Principal Horn” and 2 CDs labeled “Section Fourth Horn”.

Play only excerpts contained within brackets (when applicable). If no brackets are present, play the entire excerpt. Include rests / tacets up to four measures in duration. Anything of greater length may be omitted. Follow metronome markings when indicated. Key signatures of the provided excerpts are to be strictly observed (no transpositions / alternate key signatures will be accepted). With the exception of the Mozart Concerto, use only the Des Moines Metro Opera excerpts / editions. The concerto as well as all excerpts shall be unaccompanied.

Audition applicants should also include the exposition from Mozart Concerto No. 2 or No. 4. In this particular case, applicants should perform from their own music.

Excerpts will be selected from the following and are to be recorded in this order:

Mozart: *Concerto No. 2 or No. 4* (exposition only)

Rossini: *Overture to Il Barbiere di Siviglia* (beginning 13th measure after Reh. 8)

Wagner: *Siegfried's Rhine Journey*

Puccini: *Tosca* (Act III)

Bellini: *La Sonnambula* (Act III, beginning 3rd measure after Reh. 7)

Strauss: *Der Rosenkavalier* (Act I, 7 measures before Reh. 1 through 2nd measure after Reh. 5)

Strauss: *Salome* (*Dance*, 9 measures before Reh. Q through downbeat of Reh. V)

Verdi: *Otello* 1). Act I, 14 measures after Reh. OO for 11 measures

 2). Act II, 3 measures before Reh. F through downbeat of 2nd measure after Reh. F

Wagner: *Die Meistersinger*

(Act II, Scene 6, pick-up to 27 measures before end of scene through 1st measure of Scene 7)