



Orchestral Audition List  
Section Horn III

Exposition to either Mozart Concerto no. 2 or no. 4  
*All excerpts listed at 3rd Horn excerpts*

Puccini, <i>Tosca</i>	Act III, opening Opening to 3 measures after rehearsal 1
Weber, <i>Die Freischütz</i>	Overture Measures 10-25
Strauss, <i>Der Rosenkavalier</i>	Act I, opening Measures 1 - 2 after rehearsal 5  Act III Rehearsals 252 - 254  Act III, finale 5 measures before 291 - 5 after 294
Humperdinck, <i>Hänsel und Gretel</i>	Overture Rehearsal F - 2 measures after J
Verdi, <i>Falstaff</i>	Act I Rehearsals 26-28
Verdi, <i>Otello</i>	Act I 14 measures after OO - 15 measures before PP  Act II 13 measures after E - 4 measures after F
Wagner, <i>Götterdämmerung, Siegfried's Rheinfahrt</i>	Allegro before rehearsal 31 - rehearsal 31

Audition excerpts available [HERE](#)