

# THE ATLANTA OPERA

## Horn Audition Repertoire February 2014

### SOLO REPERTOIRE

1. A movement from a concerto of your choice

### FIRST HORN EXCERPTS

1. Wagner *Gotterdammerung*: Short Call, Horn in F
2. Rossini *The Italian in Algeri*: Andantino Solo in Act I, Horn in Eb
3. Puccini *Tosca*: Opening of Act III to measure 17, Horn in E

### SECOND HORN EXCERPTS

4. Beethoven *Fidelio*: Overture - Beginning to measure 55, Horn in E
5. Beethoven *Fidelio*: Act 1 No. 9 Aria - 11 measures after the Poco Sostenuto to the double bar and the end of the page, Horn in E
6. Verdi *Otello*: Act II - 13 measures after E to 4 measures after F, Horn in E
7. Strauss *Rosenkavalier*: Act I - Rehearsal 6 to Rehearsal 7, Horn in E
8. Rossini *Overture to Semiramide*: Rehearsal B to two measures after Rehearsal C, Horn in D